

# IV Competition Cátedra Hispalyt/ ceramic to construct

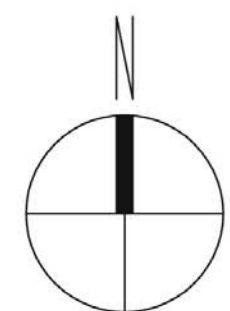
a hamman's project  
in New Gourna  
Luxor, Egipto

In New Gourna's urban fabric, public and private buildings are clearly differentiated. The intervention blurs such an evident limit creating a new scenery for public life in a residential area.

The hammam, seen from the village, is neither an isolated building, nor a single one. It is made of several separated volumes that conform a new urban façade. Those volumes combine traditional materials with ceramic bricks.

The volumes involved penetrate the subsoil housing the items of the program and bringing in light. The access is carried out from the square through one of those volumes. Inside, the space these items include gains special prominence as a new place of meeting and social interchange.

The roof of the boxes will consist of panels suspended from the ceiling. They will allow the regulation of lighting and ventilation.



SITE PLAN

