

MV0219

VISITATOR CENTRUM SAGUNTIVM

VI Competition Cátedra Hispalyt
Information, select rules and visit profiles for
the Roman Theatre and the Castle of Sagunto
MURIVETERI
Ancient defensive walls of the city of Murviedro

ideas intentions and proposals

urban geometry respect
— growth pattern



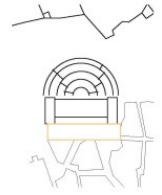
topography respect + landscape



to recover theatre access



square as a public space



territory

Respect for the urban environment's geometry. The building is inserted trying to fit existing alignments, finding the space where a little park was placed. That way, the historic fabric of the Jewish quarter is maintained, avoiding building within this area. Respect for the topography, avoiding placing the pavilion on the hillside, where its location would compare with the view of the Theatre and the Castle.
The Roman urban fabric, adjacent to the abandoned tower of the cross placed on a flat terrain, trying to solve slope issue by creating terraced buildings. This structure suggests that the pavilion could be one step more.

To recover the Theatre entrance: To contribute to the value of each and every entrance. To create spaces in front of these entrances, where the visitors can wait before the performance. To recover certain landscape areas, establishing new uses, as

well as access to the Theatre and the Castle, and a viewpoint, on the top of the hillside.

To recover the square as a public space for pedestrians. Along the parking underground, an open space for the visitors, the pavilion and the Theatre. A square that receives the visitors and is a prelude to the Theatre, absorbing the perspective of the curves that shapes the urban pedestrian space.

To connect: To connect the town with the pavilion. The square with the Theatre and the Castle.

To generate a transition between several uses. A square where the user stops before entering the square, with the intention of the pedestrian being the progression and discovering the historical monuments.

The History told by the ancient walls of the Theatre and the Castle.
Mus Vives Murviedro Sagunto.

pavilion + car park insertion



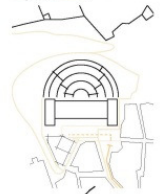
to recover landscape areas



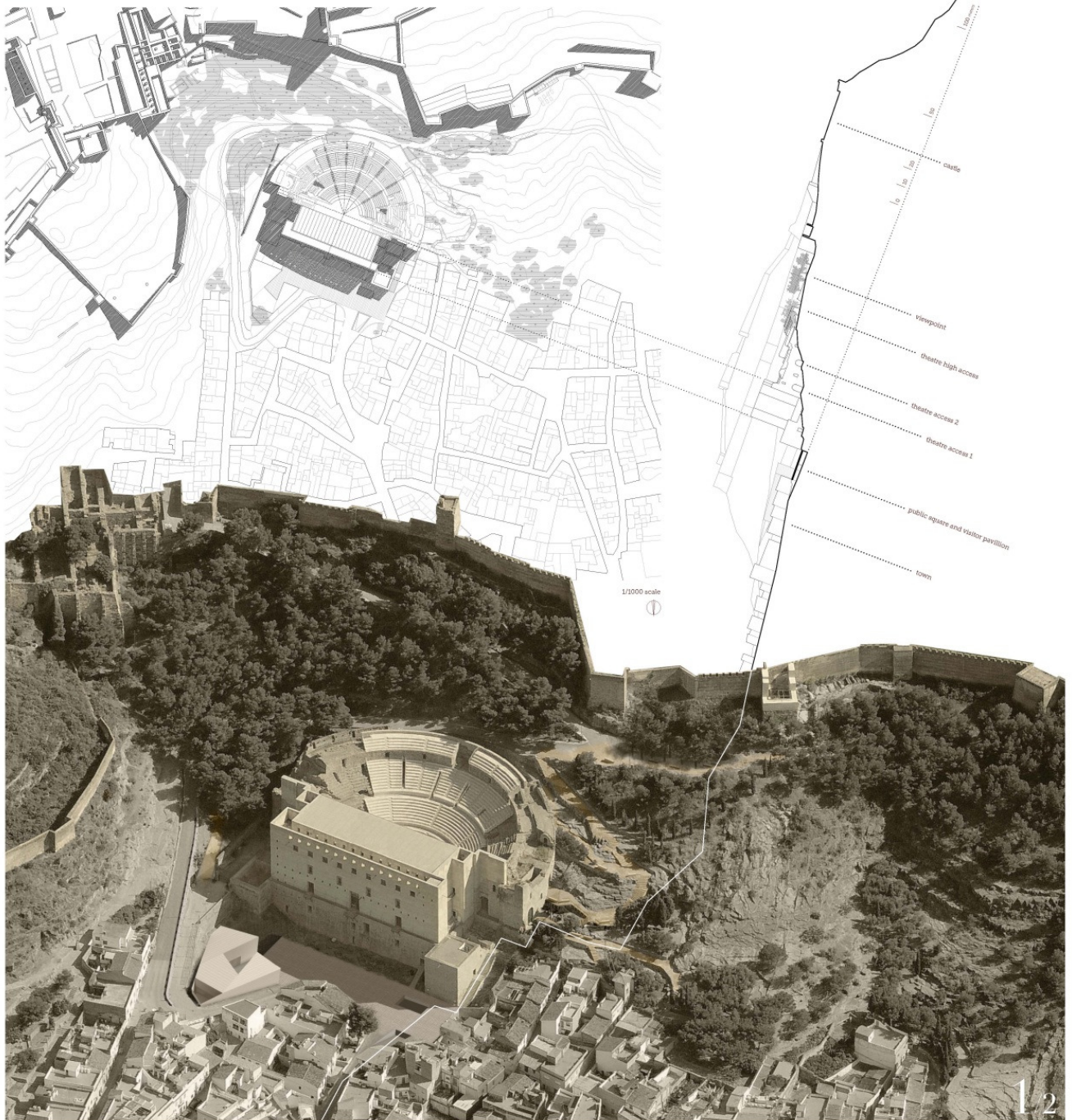
connections square/access



transition car/pedestrian



general plan



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memory

The pavilion is in alignment with the street and the adjacent houses, creating a bond at the bottom of the square.

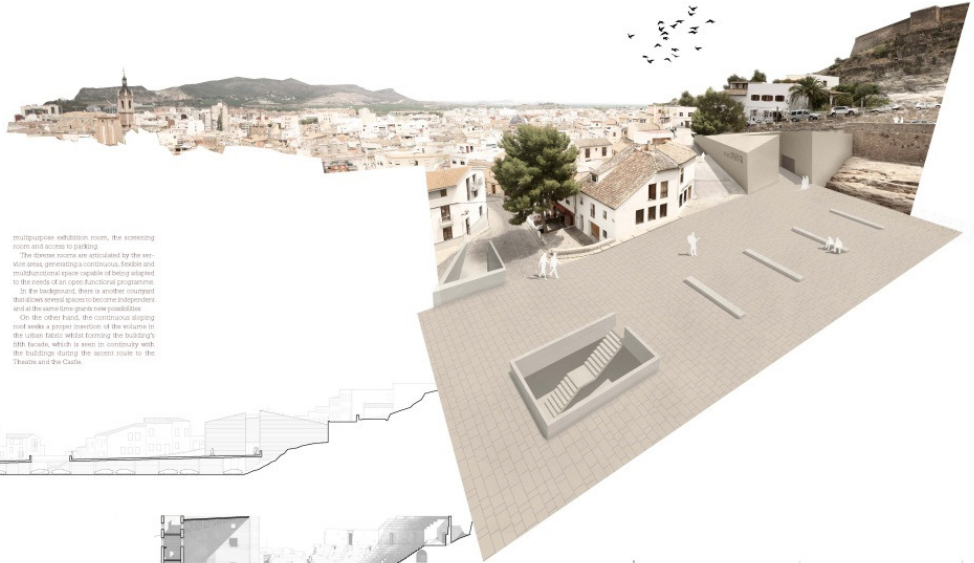
A brick is the continuous building shell that emphasizes the access.
A building shell that materializes to the outside its structural nature and allows the transparency and enclosure with the solid or ceramic materials, while it is shown, lighter materials, attending to access spaces around a courtyard. A previous space to the pavilion, bounded by its walls.

A lobby that allows the use of the space, together or independently, for several uses, such as ticket and information offices, the

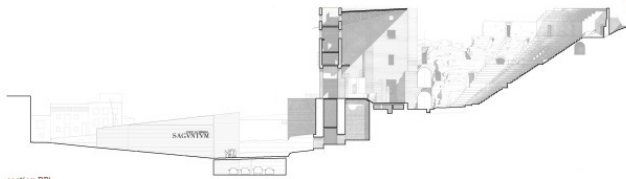
multipurpose exhibition room, the screening room and access to parking.

The floor plans are articulated by the section area, generating continuous, fluid and multifunctional space capable of being adapted to the needs of an open functional programme.

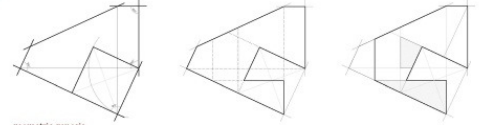
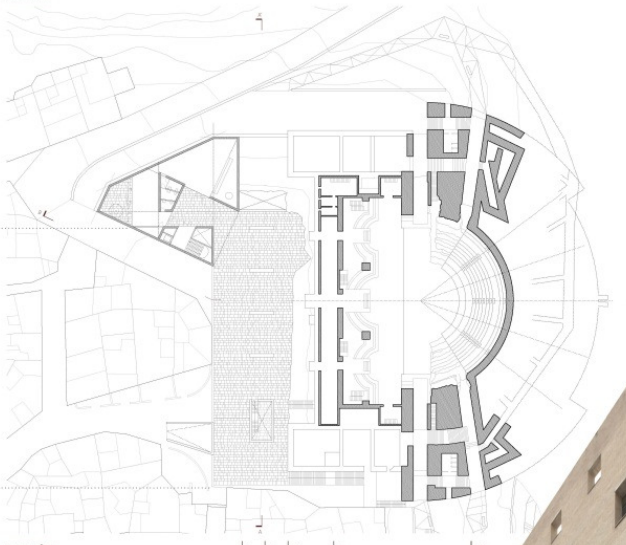
In the background, there is another courtyard that allows several spaces to become independent and at the same time grants new possibilities.
On the other hand, the continuous sloping roof seeks a proper insertion of the volume in the urban fabric, while forming the building's silhouette, which is seen in continuity with the buildings during the access route to the Theatre and the Castle.



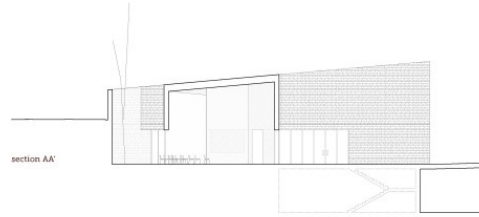
section AA'



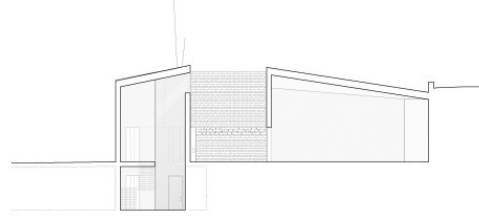
section BB'



geometric genesis



section AA'

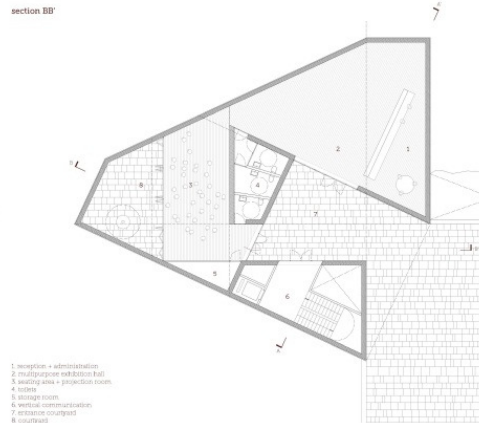


section BB'

parking plan
1/500 scale

square plan

10 15 20 20 50 meters



ground floor plan

10 15 20 20 50 meters

1/2500 scale
1/200 scale

- 1 reception + administration
- 2 multipurpose exhibition hall
- 3 seating area + projection room
- 4 lobby
- 5 storage room
- 6 vertical communication
- 7 entrance courtyard
- 8 courtyard

